

# William Edmunds

1<sup>st</sup> Assistant Camera

## Feature Film

Month/Year	Role/Gauge	Production/DP	Company/Director
November 2019	“B” Camera/Steadicam 1 <sup>st</sup> AC (Arri Alexa Mini & Master Primes)	<b>Occupation Rainfall</b> (DP. Wade Muller HKSC) [Operator. Damien King]	Quirky Mama Productions for <b>Pinnacle Films</b> (Dir. Luke Sparke)
May 2019	Replacement “B” Camera 1 <sup>st</sup> AC (Arri Alexa Mini & Primo Primes)	<b>Bloody Hell</b> (DP. Brad Shield ACS ASC) [Operator. Scott Dolan]	Boi to Hell Movie Production (Dir. Alister Grierson)
May 2019	Underwater 1 <sup>st</sup> AC – Underwater Unit (Arri Alexa Mini & Primo Primes)	<b>Monster Problems</b> (DP. David Burr ACS) [Operator. Roger Buckingham]	Rosy Haze Productions for <b>Paramount Pictures</b> {Dir. Bran Smrz}
March 2019	“B” Camera 1 <sup>st</sup> AC – Second Unit (Arri Alexa 65 & DNA Primes)	<b>Godzilla vs Kong</b> (DP. Brad Shield ACS ASC) [Operator. Scott Dolan]	Apex Productions for <b>Legendary Pictures</b> (Dir. Tommy Harper)
June – October 2017	Add. 1 <sup>st</sup> AC – Splinter Unit (Arri Alexa SXT, Primo & 70 Series Primes)	<b>Aquaman</b> (DP. Callum McFarlane – Splinter Unit) [Operator. Richard Bradshaw]	Ahab Productions for <b>Warner Bros. Studios</b> (Dir. Rob Cowan – Splinter Unit)
March 2014	Add. Camera Assistant – Australia Unit (Canon 5D MKIII)	<b>Dying of the Light</b> (DP. Gabriel Kosuth)	Flying Pony Films for <b>TinRes Entertainment</b> (Dir. Paul Schrader)
August 2012	1 <sup>st</sup> AC (RED Epic & Lomo Anamorphic Primes)	<b>The Hunter’s Club</b> (DP. Dirk Foulger)	Octopus Pictures (Dir. Kit McDee)
February – March 2012	1 <sup>st</sup> AC (Canon 5D Mk II & ‘L’ Series Primes)	<b>Daddy’s Little Girl</b> (DP. Scott Kimber)	Slaughter FX (Dir. Chris Sun)

## Television Series

Month/Year	Role/Gauge	Production/DP	Company/Director
April – May 2019	Additional 1 <sup>st</sup> AC – Main & Second Units (Sony Venice & Allura Zooms)	<b>Reef Break</b> (DP. Bruce Young & Geoffrey Hall ACS)	Touchstone Productions for Walt Disney Television (Dir. Kieran Darcy-Smith, Grant Brown & Peter Andrikidis)
October – December 2018	Splinter Unit 1 <sup>st</sup> AC (Arri Alexa Mini & PVintage Primes)	<b>The End</b> (DP. Garry Phillips ACS)	See-Saw Films for Foxtel and Netflix (Dir. Jessica Thompson & Jonathan Brough)
August – December 2017	Replacement “B” 1 <sup>st</sup> AC (Arri Alexa Mini & Zeiss Super Speeds)	<b>Harrow</b> (DP. Robert Humphreys ACS & Simon Chapman ACS)	Hoodlum Entertainment for <b>ABC</b> (Dir. Peter Salmon, Tony Krawitz & Kate Dennis)
March – July 2015	“B” Camera 1 <sup>st</sup> AC (Arri Alexa Classic & Fujinon Zooms)	<b>Mako: Island of Secrets S3</b> (DP. Zenon ‘Butch’ Sawko) [Operator. Steven Magrath]	Jonathon M Shiff Productions for <b>Channel Ten &amp; Netflix</b> (Dir. Evan Clarry & John Hartley)

*TVC - Selected Credits (Over 100 TVC Credits as a Camera Assistant)*

Month/Year	Role/Gauge	Production/Client	Company/DP
December 2019	“B” Camera 1 <sup>st</sup> AC (Arri Alexa Mini & Zeiss Superspeeds MkII)	<b>Disney+ – DNA</b> (Disney+)	Exit Films (DP. James L Brown) [“B” Operator. Damien King]
December 2019	“B” Camera 1 <sup>st</sup> AC (Arri Alexa Mini & Fujinon Zooms)	<b>Hello Fresh – Skewered</b> (Hello Fresh)	Emotive (DP. Josh Flavell) [“B” Operator. Damien King]
November 2019	1 <sup>st</sup> AC (Panasonic EVA-1 [Movi] & Canon Zooms)	<b>Virgin Australia – Mojo</b> (Virgin Australia)	The Precinct (DP. Rich Wang)
March 2019	1 <sup>st</sup> AC (Arri Alexa Mini & Zeiss Super Speed Primes)	<b>Suncorp Super Netball</b> (Netball Australia)	Augusto (DP. Drew Sturge)
February 2019	1 <sup>st</sup> AC (Sony F55 & Rokinon Primes)	<b>Shell V-Power Mustang</b> (Dick Johnson Racing)	Provisible Films (DP. Bernie Kavanagh)
August 2018	1 <sup>st</sup> AC (Arri Alexa Mini & Celere HS Primes)	<b>Energex/Ergon</b> (Energy Queensland)	Khemistry (DP. Mark Broadbent)
May 2018	1 <sup>st</sup> AC (Arri Alexa Mini & Canon CN-E Primes)	<b>State of Origin Promo</b> (Nine Entertainment Co)	Nine Entertainment Co. (DP. Ashleigh Carter)
May 2018	1 <sup>st</sup> AC (Red Epic Dragon & Canon Zooms)	<b>Youfoodz – Charity Balls</b> (Youfoodz)	Fabric Films (DP. Charlie Fergusson)
April 2018	1 <sup>st</sup> AC (Sony Venice & Cooke Anamorphic Primes)	<b>Deadly Romance</b> (Red Rose Foundation)	Red Rose Foundation (DP. John Stokes ACS)
February 2018	1 <sup>st</sup> AC (Sony F55 & Zeiss CP.2s) [Steadicam]	<b>Highgrove Brand</b> (Highgrove)	Light + Shade (DP. Matt Bamkin)
January 2018	1 <sup>st</sup> AC (Panasonic EVA-1 & Canon Zooms)	<b>A Day in the Life: Brisbane</b> (Etihad Airways)	Ink Global (DP. Rich Wang)
October 2017	1 <sup>st</sup> AC (Sony A7sII, Canon CN-E Primes & RT Motion)	<b>Construction Skills Queensland</b> (CSQ)	The Producers (DP. Mitch Kennedy)
September 2017	“B” Camera 1 <sup>st</sup> AC (Arri Alexa Mini, Zeiss Master Primes & Angenieux Zooms)	<b>Aquaman – AV &amp; Stills Promo</b> (Warner Bros. Studios)	Framework Studio (DP. Tim Small)
April 2017	1 <sup>st</sup> AC (RED Epix MX & Red Pro Primes)	<b>Escape Travel</b> (Flight Centre)	Cartel Films (DP. Gerard Lambkin ACS)
January 2017	1 <sup>st</sup> AC (Sony A7s & Zeiss CP.2 Primes)	<b>Prescare</b> (Prescare)	Taxi Films (DP. Adam Clark)

January 2017	1 <sup>st</sup> AC (Canon C300 & Zeiss mkII Superspeed Primes)	<i>Oakley – Nathan Wilson</i> (Oakley)	Nicked Films (DP. Craig Young)
January 2017	“A” Camera 1 <sup>st</sup> AC (Arri Alexa XT & Zeiss Master Primes)	<i>Pocari Sweat</i> (Otsuka Pharmaceutical)	231 Company (DP. Lee Eungh)
March 2016	1 <sup>st</sup> AC (RED Epic Dragon & Rokinon Primes)	<i>National Tobacco Campaign 2016</i> (QLD - Department of Health)	Carbon Media (DP. Mark Toia)

### Documentary

Month/Year	Role/Gauge	Production	Company/DP
November 2017	1 <sup>st</sup> AC (Alexa XT & Ultra Primes)	<i>The Side Show</i> (Female Surfing Doco)	Finch Company (DP. Matt Toll)
October 2017	1 <sup>st</sup> AC (Arri Alexa Mini & Canon CN-E Primes)	<i>Ellies Pearl Farming</i> (Ellies Pearls PTY LTD)	AdMini (DP. Brendan Shambrook)

### Music Videos – Selected Credits (Over a Dozen Music Videos as a Camera Assistant)

Month/Year	Role/Gauge	Band/Song	Director/DP
March 2015	1 <sup>st</sup> AC (RED Epic & Zeiss ZF Primes)	<i>Sleepy Tea – Silver Birds</i>	Dir. Hamish Rutherford (DP. Dominik Muench)
September 2013	1 <sup>st</sup> AC (RED Epic & RED Pro Primes)	<i>Elizabeth Rose – The Good Life</i>	Dir. Liam Connor (DP. Brad Francis)
July 2013	“B” Camera 1 <sup>st</sup> AC (RED Epic & Rokinon Primes)	<i>Bliss N Eso – Act Your Age</i>	Dir. Allan Hardy (DP. Andrew ‘Shorty’ Buckley)

### *Camera Operator's Worked With*

<b>Damien King (Steadicam)</b>	<b>Liam Brennan</b>	<b>Adam Howden ACS</b>	<b>Greg Henderson</b>	<b>Cameron Clark</b>
<b>Richard Bradshaw</b>	<b>Cameron Morley</b>	<b>Steven Magrath</b>	<b>Gary Collins (Steadicam)</b>	<b>Matt Bamkin</b>
<b>Milan Holec (Steadicam)</b>	<b>Dominic Muench</b>	<b>Jack Wareham</b>	<b>Greg 'Mango' Gilbert (Steadicam)</b>	<b>Steve Atkin (Steadicam)</b>
<b>Matthew Roebig</b>	<b>Scott Kimber</b>	<b>Margie McClymont</b>	<b>Scott Dolan (Steadicam)</b>	<b>Roger Buckingham (Underwater)</b>

### *Director's of Photography Worked With*

<b>Adam Clark</b>	<b>Adam Howden ACS</b>	<b>Andrew Buckley</b>	<b>Andrew Conder SOC ACS</b>	<b>Brad Francis ACS</b>
<b>Brendan Shambrook</b>	<b>Craig Young</b>	<b>David Burr ACS</b>	<b>Dominik Muench</b>	<b>Drew Sturge</b>
<b>Gerard Lambkin ACS</b>	<b>Graeme McMahon</b>	<b>John Stokes ACS</b>	<b>Lee Eungh</b>	<b>Mark Broadbent</b>
<b>Mark Toia</b>	<b>Matt Toll</b>	<b>Mitch Kennedy</b>	<b>Noel Evans</b>	<b>Rich Wang</b>
<b>Scott Kimber</b>	<b>Stewart Volland</b>	<b>Tim Small</b>	<b>Tony O'Loughlan ACS SOC</b>	<b>Tristan Houghton</b>
			<b>Wade Muller HKSC</b>	<b>Zenon 'Butch' Sawko</b>

### Experience

- Over 6 Year Professional Camera Assistant Experience
- Over 100 TVC's and Dozens of TV Series and Feature Films Worked On
- Able to Setup and Balance Steadicam
- Experience in using Preston, RT Motion, Bartech and WCU-4 Wireless Follow Focus Systems
- Anamorphic, Spherical, Zoom and Prime Lens Focus Pulling Experience
- Familiar with Arri, RED, Sony, Canon and Black Magic Cinema Camera Systems
- Data Wrangling Techniques using Shot Put Pro and Hedge
- Basic Colour Grading and Transcoding using DaVinci Resolve

### Equipment

- Toyota Hiace – Camera Van with Camera and Monitor Trolleys
- Arrihead 2 – Geared Head & Tripod Set
- SmallHD 1703 – Production Monitor
- SmallHD 502 – On Board or Focus Puller Monitor
- Link-Mi Wireless Video System – Wireless Video to Client, Director, Operator or Focus Puller
- Camera Assistants Kit – Includes; Tools, Cables, Trolleys, Slates and Consumables
- Data Wrangling Kit – Mac Laptop, Hard Drives, Card Readers and Powered Hub

### Memberships

- Australian Cinematographers Society (ACS) - Active Member
- The Society of Focus Technicians (SOFT)

### Referees

**Andrew Conder SOC ACS (DP)**  
 Email: On Request  
 Phone: On Request  
 Website: [www.andrewconder.com](http://www.andrewconder.com)

**Brendan Shambrook (DP)**  
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**Scott Kimber (DP)**  
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**Damien King (Operator)**  
 Email: On Request  
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**Steven Magrath (Operator)**  
 Email: On Request  
 Phone: On Request

**Scott Dolan (Operator)**  
 Email: On Request  
 Phone: On Request